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If your quote is forty words or more, set it off in a block text by beginning a new line, indenting one inch, and do not add quotation marks. At the end of the quote put the period after the last word of the sentence followed by the parentheses. More Information: See pages 174-179 of the APA Manual 6th edition for further explanation and examples.

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APA Citation Style Guide (6th Edition): In-text: Multiple Authors This APA Citation Style Guide provides practical advice for citing sources, following the guidelines set forth in the Publication Manual of the American Psychological Association (6th Edition).

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Please refer to pages 176-177 and 184 of the APA Manual (6th Edition) for more information. Helpful Tips -If two or more references of three or more authors/editors and publication year short to the same in-text citation, cite as many last names as needed to differentiate them.

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American Psychological Association. (2010). Publication manual of the American Psychological Association (6th ed.). Washington, D.C.: Author. Explanation: This includes a name of a study group, government agency, association, corporation, etc. Put the name of the group author in the author position followed by a period.

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For more information and examples on citing references in text, see Chapter 6 of our sixth edition Publication Manual (pp. 174 – 179). You may also be interested in our primer on how in-text citations work and our piece on common et al.-related errors .

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Note: All citations should be double spaced and have a hanging indent in a Reference List. A "hanging indent" means that each subsequent line after the first line of your citation should be indented by 0.5 inches. Below is a link to an APA sample paper that contains instructions about how to format a hanging indent in a paper.

This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

A masterful dual narrative of Napoleon Bonaparte and a tiny microbe that pits the height of human ambition and achievement against the supremacy of nature. from the New York Times bestselling author of Empire of Blue Water " Gripping ... Tally brings international politics and sciences together in a compelling story of personal hubris and humbling defeat. " —Jack Weatherford, author of the New York Times bestseller Genghis Khan and the Making of the Modern World In the spring of 1812, Napoleon Bonaparte was at the height of his powers. Forty-five million called him emperor, and he commanded a nation that was the richest, most cultured, and advanced on earth. No army could stand against his impeccably trained, brilliantly led forces, and his continued sweep across Europe seemed inevitable. Early that year, bolstered by his successes, Napoleon turned his attentions toward Moscow, helming the largest invasion in human history. Surely, Tsar Alexander ' s outnumbered troops would crumble against this mighty force. But another powerful and ancient enemy awaited Napoleon ' s men in the Russian steppes. Violent and swift, this microscopic foe would bring the emperor ' s progress to a halt. Even as the Russians retreated before him in disarray, Napoleon found his army disappearing, his frantic doctors powerless to explain what had struck down a hundred thousand soldiers. The Illustrious Dead delves deep into the origins of the pathogen that finally ended the mighty emperor ' s dreams of world conquest and exposes this " war plague " ' s hidden role throughout history. A tale of two unstoppable forces meeting on the road to Moscow in an epic clash of killer microbe and peerless army, The Illustrious Dead is a historical whodunit in which a million lives hang in the balance.

Expanded and updated from the Electronic Resources section, The APA style guide to electronic resources outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

A practical introduction to qualitative research across fields and disciplines Qualitative Research in Practice offers a hands-on introduction to qualitative research design, methods, data, and analysis. Designed as a companion text for any course involving qualitative research, this book explores the different types of qualitative studies with relevant examples and analysis by the researchers themselves. The workbook format makes it easy to use in the classroom or the field, and the depth of information makes it a valuable resource for students of social work, psychology, counseling, management, education, health care, or any field in which qualitative research is conducted. While quantitative research is primarily concerned with numerical data, qualitative research methods are more flexible, responsive, and open to contextual information. To a qualitative researcher, a situation is defined by the participants ' perspectives, making it the primary method of inquiry for understanding social phenomena through the lens of experience. This book introduces the essentials of qualitative research, bolstered by expert analysis and discussion that provides deeper insight than a traditional textbook format would allow. Understand the fundamental nature of qualitative research Learn how to accurately assess and evaluate qualitative research Explore qualitative research ' s many forms and applications Gain insight on qualitative research in a variety of fields and disciplines How does one codify an experience? Is it possible to measure emotion in units? Qualitative research fills the void where numbers cannot reach. It is the best tool we have for studying the unquantifiable aspects of the human experience, and it is an essential tool in a wide variety of fields. Qualitative Research in Practice provides translatable skills in a practical format to quicken your transition from " learning " to " using. "

Comprehensive and authoritative this handbook pushes back the frontiers of the study of human development in one single volume. It makes an ideal reference for experienced individuals who wish to update their understanding and remain at the cutting edge of developmental psychology.

The circumstances in which this book came to be written are as follows. Some five weeks after the survivors from the Titanic landed in New York, I was the guest at luncheon of Hon. Samuel J. Elder and Hon. Charles T. Gallagher, both well-known lawyers in Boston. After luncheon I was asked to relate to those present the experiences of the survivors in leaving the Titanic and reaching the Carpathia. When I had done so, Mr. Robert Lincoln O'Brien, the editor of the Boston Herald, urged me as a matter of public interest to write a correct history of the Titanic disaster, his reason being that he knew several publications were in preparation by people who had not been present at the disaster, but from newspaper accounts were piecing together a description of it. He said that these publications would probably be erroneous, full of highly coloured details, and generally calculated to disturb public thought on the matter. He was supported in his request by all present, and under this general pressure I accompanied him to Messrs. Houghton Mifflin Company, where we discussed the question of publication. Messrs. Houghton Mifflin Company took at that time exactly the same view that I did, that it was probably not advisable to put on record the Loss of the SS. Titanic, by Lawrence Beesle 4 incidents connected with the Titanic's sinking: it seemed better to forget details as rapidly as possible. However, we decided to take a few days to think about it. At our next meeting we found ourselves in agreement again, --but this time on the common ground that it would probably be a wise thing to write a history of the Titanic disaster as correctly as possible. I was supported in this decision by the fact that a short account, which I wrote at intervals on board the Carpathia, in the hope that it would calm public opinion by stating the truth of what happened as nearly as I could recollect it, appeared in all the American, English, and Colonial papers and had exactly the effect it was i

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