

## Audition Everything An Actor Needs To Know To Get The Part

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*Audition: Everything an Actor Needs to Know to Get the ...*

From Screen, Stage, to Life, Michael Shurtleff was an American Actor and a Big Force in the casting world. His experiences took him very far in his career in life as a casting director. "Audition: Everything an Actor needs to know to get the part" is just that, showing us the step by step process of how to make sure we nail that next actor's audition.

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There are a lot of things you need to know as an actor, but here are five lessons I wish I ' d learned early in my career.. 1. Know your "type." Sure, in school you learned how to play any ...

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Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life.

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In Helen McCready's book, "Audition & Book It," she uncovers everything an actor needs to know from the audition to booking the role and how not to make the common mistakes most actors tend to do. From her years of being an actor to becoming a leading independent casting director, Helen has a compassion for what an

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As an actor, it feels like you are always being told by friends, casting directors, and career advisors alike, that "you need to start making your own content," or to "write your own story ...