

## Crazy 4 Cult Cult Movie Art

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### **Crazy 4 Cult: Cult Movie Art**

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Crazy 4 Cult is a cult movie art collection, featuring art from Gallery 1988, a Los Angeles art gallery opened in 2004 that focuses on pop-culture themed artwork. It's a 176-page hardcover published by Titan Books. The movies included are limited to just cult movies, depending on how you define cult. Some of them are Clerks, The Big Lebowski, Edward Scissorhands, Donnie Darko, The Shining ...

[Crazy 4 Cult: Cult Movie Art: Amazon.co.uk: Gallery 1988 ...](#)

A show as fun as Crazy 4 Cult isn't hard to book, but each artist is given a list of films they can work with, and we've been a bit lenient in the past. As long as it's a cult movie, we're cool with it. But in 2009, I think we're gonna be a little more strict.

[Crazy 4 Cult: Art and Cult Films in Perfect Harmony ...](#)

Crazy 4 Cult is a cult movie art collection, featuring art from Gallery 1988, a Los Angeles art gallery that opened in 2004 that focuses on pop-culture themed artwork. This book sequel features another 176 pages of film inspired art. Not movie posters, but artworks relating to the movies, specifically cult movies.

[Crazy 4 Cult: Cult Movie Art 2: Amazon.co.uk: Gallery 1988 ...](#)

Crazy 4 Cult: Cult Movie Art Book 0 The pop-culture obsessives who run LA's Gallery 1988 have been bringing together movie-loving artists for their annual Crazy 4 Cult show – and now the best work...

[Crazy 4 Cult: Cult Movie Art Book | Film | The Guardian](#)

The book Crazy 4 Cult: Cult Movie Art presents artists' visions of cult films. At the critically acclaimed annual Crazy 4 Cult show at LA's Gallery 1988, leading figures from the pop culture ...

[Crazy 4 Cult: Cult Movie Art - Telegraph.co.uk](#)

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[Crazy 4 Cult: Cult Movie Art - Telegraph](#)

Crazy 4 Cult: Cult Movie Art (published by Titan Books) presents an array of works from the first 4 years of the show, with artwork inspired by such movies as The Big Lebowski, Donnie Darko, Office Space, Pee-Wee's Big Adventure, Evil Dead and many more. The book is sweet pulpy confection, kicking off with a quick intro by Crazy 4 Cult host Kevin Smith and then jumping gleefully into page ...

[Crazy 4 Cult: Cult Movie Art - Contour Magazine](#)

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[Crazy 4 Cult: Cult Movie Art 2: Gallery 1988 ...](#)

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[Amazon.com: Customer reviews: Crazy 4 Cult: Cult Movie Art](#)

The most successful series to emerge out of Gallery 1988 has easily been Crazy 4 Cult, an ongoing series of art inspired by cult movies like Willy Wonka And The Chocolate Factory, Blue Velvet, The...

[Jensen Carp Interview CRAZY 4 CULT: CULT MOVIE ART | Collider](#)

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Your favourite cult movies, as you've never seen them before! The annual Crazy 4 Cult art show in LA has quickly become a phenomenon, with thousands of visitors, a million hits on its website, and high profile buyers including Joss Whedon, Guillermo del Toro, JJ Abrams, Kevin Smith and Edgar Wright.

### Crazy 4 Cult: Cult Movie Art @ Titan Books

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### Crazy 4 Cult: Cult Movie Art

Description Gallery 1988's annual Crazy 4 Cult art show has quickly become a phenomenon, with huge crowds and high profile buyers like Kevin Smith and Joss Whedon snapping up work by the cream of the underground/urban scene.

### Crazy 4 Cult: Cult Movie Art 2 @ Titan Books

Crazy 4 Cult is a cult movie art collection, featuring art from Gallery 1988, a Los Angeles art gallery that opened in 2004 that focuses on pop-culture themed artwork. This book sequel features another 176 pages of film inspired art. Not movie posters, but artworks relating to the movies, specifically cult movies.

### Amazon.com: Customer reviews: Crazy 4 Cult: Cult Movie Art 2

Crazy 4 Cult: Cult Movie Art 2 by Gallery 1988 (Titan Books 2013) (704.949) is a fantastic art/coffee table book with a wonderful premise: various cult movie posters, images, and icons are re-imagined and recreated by artists in graphic design form. That explanation sounds dry, but one must see this to believe it. And it features images from many of my favorite weird movies, too!

### Crazy 4 Cult: Cult Movie Art 2 by Gallery 1988

Description Gallery 1988's annual Crazy 4 Cult art show has quickly become a phenomenon, with huge crowds and high profile buyers like Kevin Smith and Joss Whedon snapping up work by the cream of the underground/urban scene.

"...a classy movie-geek-must-have..." - Kevin Smith "This book is 176 pages of stunning, creative, witty, and sometimes just down-right funny art pieces." - We Are Movie Geeks "I personally recommend the hell out of it, and I hope it does well -- because I'll get every single damn collection Gallery 1988 and Titan Books puts out." - Topless Robot "It's just a damned gorgeous book filled with stunning, movie-related artwork." - Hollywood.com "Quite simply this book is a must have. If ever there was a book for movie inspired Art collectors then this is it." - Poster Shizzle "The artwork is beautiful, and anyone who loves film owes it to themselves to check it out." - Ain't It Cool "Crazy 4 Cult: Cult Movie Art is absolutely amazing and should be picked up by anyone and everyone who considers themselves a moving pictures enthusiast." - Posterocalypse "A book that belongs on every movie geek's coffee table." - Movies.com "There's nothing like Crazy 4 Cult and this book shows you why." - Very Aware "Love Movies? Love Cult Art? Then 'Crazy 4 Cult' Is the Book for You." - Moviefone "THIS BOOK ROCKS!" - Cool and Collected -- The annual Crazy 4 Cult art show in LA has quickly become a phenomenon, with thousands of visitors, a million hits on its website on opening day, and high profile buyers including Kevin Smith and Edgar Wright. Why? Because the cream of the pop culture-influenced art scene - including Shepard Fairey, creator of the Obama 'Hope' poster - come together to celebrate cult movies with art that is surprising, beautiful and very, very cool. This lavishly produced book presents the best of the first 4 years of the show, with art inspired by such movies as The Big Lebowski, Edward Scissorhands, Blade Runner, Donnie Darko, A Clockwork Orange, Pulp Fiction and many more.

INTRODUCING THE SECOND CULT MOVIE-ART BOOK FROM GALLERY 1988, ONE OF THE WORLD'S MOST TALKED ABOUT ART GALLERIES! An impressive cult movie art collection, featuring art from Gallery 1988, a Los Angeles art gallery that focuses on pop-culture themed artwork. Be prepared to see your favourite cult movies as you've never seen them before! This second volume of Cult Movie Art collects the best of the last two years of the show, with pieces inspired by Escape From New York, Shaun of the Dead, Ghostbusters, The Princess Bride, The Big Lebowski and many more. Gallery 1988's annual cult movie-inspired Crazy 4 Cult art show has become a phenomenon. 2012's show moved from LA for the first time, with a triumphant opening in New York

A survey of 100 films describes their plots and examines their artistic quality, stars, and the reasons for their special popularity

Cult Sci-Fi Movies is a collection of 10 essays that examine, dissect, defend, and exalt the greats of classic cult sci-fi films. Film geeks, cinema snobs, VHS collectors, and anyone else who likes their entertainment a little on the weird side will appreciate author Danny Peary's in-depth approach to their favorite sci-fi films ranging from Barbarella to Liquid Sky.

Cult Film as a Guide to Life investigates the world and experience of cult films, from well-loved classics to the worst movies ever made. Including comprehensive studies of cult phenomena such as trash films, exploitation versions, cult adaptations, and case studies of movies as different as Showgirls, Room 237 and The Lord of the G-Strings, this lively, provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world. Using his expertise in two fields, I.Q. Hunter also explores the important overlap between cult film and adaptation studies. He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences' emotional investment not only in texts but also in the relationships between them, and how such bonds of caring are structured over time. The book's emergent theme is cult film as lived experience. With reference mostly to American cinema, Hunter explores how cultists, with their powerful emotional investment in films, care for them over time and across numerous intertexts in relationships of memory, nostalgia and anticipation.

Explore the extraordinary Rick and Morty artwork from the sell-out Gallery 1988 exhibition in this exclusive collection. Delve into the worlds of Rick and Morty in this stunning memento showcasing the best of the Gallery 1988 exhibition. Together with Adult Swim, the gallery commissioned a series of art pieces to celebrate moments, characters, storylines, and episodes from the show. The event was a huge hit and the limited pieces sold out at one one-hundredth the speed of reality. Rick and Morty: Show Me What You Got allows fans to explore the stunning artwork from the exhibition. Artists have contributed passionately made posters, sculptures, book covers, hip flasks and much more to commemorate this beloved series. Discover what inspired them, see their work in progress, and enjoy a collection of stunning, original Rick and Morty artwork.

Eraserhead to Blue Velvet to The Rocky Horror Picture Show to Harold and Maude—midnight movies keep you up way past your bedtime, whether you're curled up on the couch or in a theater full of like-minded enthusiasts. They invoke responses ranging from “Why am I watching this?” to “I can't believe I'm watching this!” In this collection of 37 essays drawn from his revered Cult Movies series, cult film specialist Danny Peary examines, dissects, defends, and exalts midnight movies from his unique and engaging perspective. His writing is a cornerstone of the cult film culture that continues to flourish today. New to this ebook series are Danny Peary's cult movie checklists for each genre. Every midnight movie fan will walk away with newly discovered gems to watch, and a newfound appreciation of his or her favorites.

Who is not captivated by tales of Islanders earnestly scanning their watery horizons for great fleets of cargo ships bringing rice, radios and refrigerators - ships that will never arrive? Of all the stories spun about the island peoples of Melanesia, tales of cargo cult are among the most fascinating. The term cargo cult, Lamont Lindstrom contends, is one of anthropology's most successful conceptual offspring. Like culture, worldview and ethnicity, its usage has steadily proliferated, migrating into popular culture where today it is used to describe an astonishing roll-call of people. It's history makes for lively and compelling reading. The cargo cult story, Lindstrom shows, is more significant than it at first appears, for it recapitulates in summary form three generations of anthropological theory and Pacific studies. Although anthropologists' enthusiasm for the notion of cargo cult has waned, it now colors outsiders' understanding of Melanesian culture, and even Melanesians' perceptions of themselves. The repercussions for contemporary Islanders are significant: leaders of more than one political movement have felt the need to deny that they are any kind of cargo cultist. Of particular interest to this history is Lindstrom's argument that accounts of cargo cult are at heart tragedies of thwarted desire, melancholy anticipation and crazy unrequited love. He makes a convincing case that these stories expose powerful Western scenarios of desire itself—giving cargo cult its combined titillation of the fascinating exotic and the comfortably familiar.

A masterful and eye-opening examination of Trump and the coercive control tactics he uses to build a fanatical devotion in his supporters written by “an authority on breaking away from cults...an argument that...bears consideration as the next election cycle heats up” (Kirkus Reviews). Since the 2016 election, Donald Trump's behavior has become both more disturbing and yet increasingly familiar. He relies on phrases like, “fake news,” “build the wall,” and continues to spread the divisive mentality of us-vs.-them. He lies constantly, has no conscience, never admits when he is wrong, and projects all of his shortcomings on to others. He has become more authoritarian, more outrageous, and yet many of his followers remain blindly devoted. Scott Adams, the creator of Dilbert and a major Trump supporter, calls him one of the most persuasive people living. His need to squash alternate information and his insistence of constant ego stroking are all characteristics of other famous leaders—cult leaders. In *The Cult of Trump*, mind control and licensed mental health expert Steven Hassan draws parallels between our current president and people like Jim Jones, David Koresh, Ron Hubbard, and Sun Myung Moon, arguing that this presidency is in many ways like a destructive cult. He specifically details the ways in which people are influenced through an array of social psychology methods and how they become fiercely loyal and obedient. Hassan was a former “Moonie” himself, and he presents a “thoughtful and well-researched analysis of some of the most puzzling aspects of the current presidency, including the remarkable passivity of fellow Republicans [and] the gross pandering of many members of the press” (Thomas G. Gutheil, MD and professor of psychiatry, Harvard Medical School). *The Cult of Trump* is an accessible and in-depth analysis of the president, showing that under the right circumstances, even sane, rational, well-adjusted people can be persuaded to believe the most outrageous ideas. “This book is a must for anyone who wants to understand the current political climate” (Judith Stevens-Long, PhD and author of *Living Well, Dying Well*).

The author describes his experiences as a disciple of Reverend Sun Myung Moon and a member of his extremist religious cult.

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