

## The Odyssey A New Translation By Peter Green

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The Odyssey: A New Translation by Peter Green on JSTOR

Opening Twenty-one lines of The Odyssey, translated by Joe Sachs. Book I. A man, resourceful but forced into so many wanderings from the time. he sacked the sacred stronghold of Troy—sing me his story, Muse. There were many people whose towns he saw, whose minds he took. the measure of, and many miseries he suffered at sea, sick at heart,

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Description of text This prose translation of Homer's Odyssey combines readable contemporary language with an in-depth index fully hyper-linked to the main text and vice versa. Kline, A.S., (Poetry Translation) "Homer - The Odyssey"

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Homer: The Odyssey A complete English translation with hyper-linked index and illustrations by Theodoor van Thulden (Dutch, 1606-1669) courtesy of the Rijksmuseum. I will endure it, owning a heart within inured to suffering. For I have suffered much, and laboured much, in war and on the seas: add this then to the sum.

Homer (c.750 BC) - The Odyssey: In translation.

Since the "Odyssey" first appeared in English, around 1615, in George Chapman's translation, the story of the Greek warrior-king Odysseus's ill-fated 10-year attempt to return home from the war in...

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In November 2017, W. W. Norton published Emily Wilson ' s translation of the Odyssey . Written in iambic pentameter verse, Wilson's Odyssey is a lean, fleet-footed translation that recaptures Homer ' s “ nimble gallop ” and brings an ancient epic to new life. The New York Times named Wilson ' s translation as one of its 100 notable books of 2018.

The Odyssey — Emily Wilson

So, another translation of the Odyssey: in summary, this is very modern and fast-moving as Mitchell has stripped out many of the epithets of the original claiming, in his introduction, that they are `irrelevant' and `sometimes inappropriate' - he's right, of course, that they are metrical fillers but, at the same time, they give the verse a stately gravity and flow that rolls through the lines and removing them, for me, also strips away some of the feel of Greek archaic epic.

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