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The Waste Land And Other

Buy The Waste Land and Other Poems by Eliot, T. S. (ISBN: 9781406524581) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Published in 1922, The Waste Land was the most revolutionary poem of its time, offering a devastating vision of modern civilisation which has lost none of its power as we enter a new century. April is the cruellest month, breedingLilacs out of the dead land, mixingMemory and desire, stirringDull roots with spring rain . . .

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The Waste Land and Other Poems. While recovering from a mental collapse in a Swiss sanitarium in 1921, T. S. Eliot finished what became the definitive poem of the modern condition, one that still casts a large and ominous shadow over twentieth-century poetry.

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While recovering from a mental collapse in a Swiss sanitarium in 1921, T. S. Eliot finished what became the definitive poem of the modern condition, one that still casts a large and ominous shadow over twentieth-century poetry. Built upon the imagery of the Grail legend, the Fisher King, and ancient fertility cults, "The Waste Land" is both a poetic diagnosis of an ailing civilization and ...

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[PDF] The Waste Land and Other Poems Book by T.S. Eliot ...

The Waste Land, long poem by T.S. Eliot, published in 1922, first in London in The Criterion (October), next in New York City in The Dial (November), and finally in book form, with footnotes by Eliot. The 433-line, five-part poem was dedicated to fellow poet Ezra Pound, who helped condense the original manuscript to nearly half its size.

The Waste Land | poem by Eliot | Britannica

The Waste Land, a long poem by the American writer T S Eliot, is one of the most famous works of literary modernism. Across the poem's five sections – 'The Burial of the Dead', 'A Game of Chess', 'The Fire Sermon', 'Death by Water' and 'What the Thunder Said' – Eliot presents a bleak picture of the landscape of the contemporary world and its history; 'the most important personage', as he put it, is 'the old man with wrinkled dug's Tiresias, a hermaphroditic ...

The Waste Land - The British Library

"The Waste Land" - 1922 Edition Born in Missouri on September 26, 1888, T. S. Eliot is the author of The Waste Land , which is now considered by many to be the most influential poetic work of the twentieth century.

The Waste Land by T. S. Eliot - Poems | Academy of ...

The Waste Land By T. S. Eliot ... Or other testimony of summer nights. The nymphs are departed. And their friends, the loitering heirs of city directors; Departed, have left no addresses. By the waters of Leman I sat down and wept . . . Sweet Thames, run softly till I end my song,

The Waste Land by T. S. Eliot | Poetry Foundation

They are making theatre that is an adventure, a journey of the mind, a discovery of other ages, other countries, other people, other minds." ... (The Waste Land, Readings) and the staging of oratorios (St John Passion, Messiah), as well as installations (The St Pancras and Angel projects, Peace Camp).

Deborah Warner - Wikipedia

The Waste Land is a poem by T. S. Eliot, widely regarded as one of the most important poems of the 20th century and a central work of modernist poetry. Published in 1922, the 434-line poem first appeared in the United Kingdom in the October issue of Eliot's The Criterion and in the United States in the November issue of The Dial. It was published in book form in December 1922.

The Waste Land - Wikipedia

With an introduction by Mary Kerr, "Waste Land and Other Writings" is Eliot's masterpiece and has his related writings. From the Back Cover First published in 1922, "The Waste Land" is T.S. Eliot's masterpiece, and is not only one of the key works of modernism but also one of the greatest poetic achievements of the twentieth century.

The Waste Land and Other Writings: and Other Writings ...

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The Waste Land lies fallow and the Fisher King is impotent; what is needed is a new beginning. Water, for one, can bring about that rebirth, but it can also destroy. What the poet must finally turn to is Heaven, in the climactic exchange with the skies: "Datta.

The Waste Land Themes | GradeSaver

'The Waste Land' is a landmark in 20th-century poetry. Here it is read by the late Poet Laureate Ted Hughes. Published in 1922, it is a brilliant exploration of a faithless, immoral society trying to rebuild itself after the devastation of the Great War.

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The Waste Land and Other Poems (Faber Poetry)

The Waste Land and Other Poems (Faber Poetry) by Eliot, T ...

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